



Bonnie Sheuermann Bio

Bonnie has long struggled with the identity of being an artist. Art has always been something that came naturally to her but she has always struggled to make it a discipline that grows into something more formal and refined. She works most in mixed media, typically painting with acrylics and then incorporating inks, collage, and print. Recently, Bonnie has done sculpture with steel through various welding processes. After having her daughter in 2009 and a son in 2013, she has admittedly struggled to keep her creative spirit active and is excited for the opportunity to be a part of this visual dialogue between two cultures for the glory of our creator.

Artist Statement

The interaction between humans and nature have always had an influence upon my art. Be it the negative impact of civilization upon the environment or a child's fascination with the silky threads of a milkweed pod, natural forms tend to always be present in my art and are my greatest inspirations. God's creation is a constant and vivid reminder of just how "greater than" he is.

Reflections/thoughts about my print:

Christ alone can transform and save souls. No human/man can do so. In the theme of transformation I chose butterflies which go through a process of metamorphosis and change throughout their life cycle. They are also used symbolically to represent the human soul. I chose the stag as a Christ symbol, which is breathing out new life, or rather, butterflies over the background of a fallen city.